

Arts and Culture

THIRD YEAR CREATIVE WRITING COMPETITION

CCC Past Pupils Union sponsored an award for a creative writing competition amongst the Third Year students. The winning author was Luke Feighan from Berchmans who penned a very imaginative story, "REVENGE IS A CRUEL LUXURY".

Luke received a commemorative glass plaque and vouchers. His class also got to share in his success with a lunch time pizza party courtesy of Happy Dough Lucky Pizza Company.

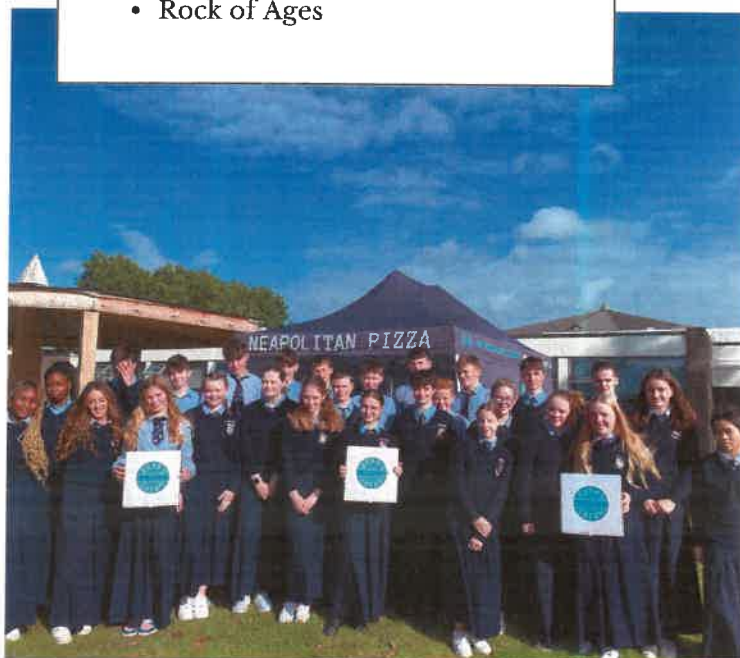
In second place was Amelie Quinlan with her essay "Barcode". Joint third place went to Ellen Bennett-Quaid and Aisling Keogh for their short stories "Marked Out" and "Confidential File".

Transition Year Keeva O'Shea got a special award in acknowledgment of her poster design for this event.

A huge thank you to our Past Pupils Union for sponsoring this event and Mary Lyons from "HAPPY DOUGH LUCKY" for the vouchers and Pizza party.

WHAT'S IN THIS MONTH'S ISSUE:

- Third Year Creative Writing Competition
- Slam Poetry Workshops
- Comedy Club
- Macbeth
- Rock of Ages



Creative Workshops



COMEDY WORKSHOP

Brian Gallagher is a critically acclaimed stand up comedian, writer, podcast producer, corporate trainer, workshop facilitator & public speaker. Brian hosted a series of Stand Up Comedy 101 workshops with our TY students. These workshops focused on helping students to develop their creative and confidence skills in front of an audience.

SLAM POETRY

Stephen Murray from Inspireland hosted a series of Poetry workshops with First years before Midterm. These workshops looked at crafting poetry with a focus on poetic devices such as metaphor, imagery and rhythm



School Events



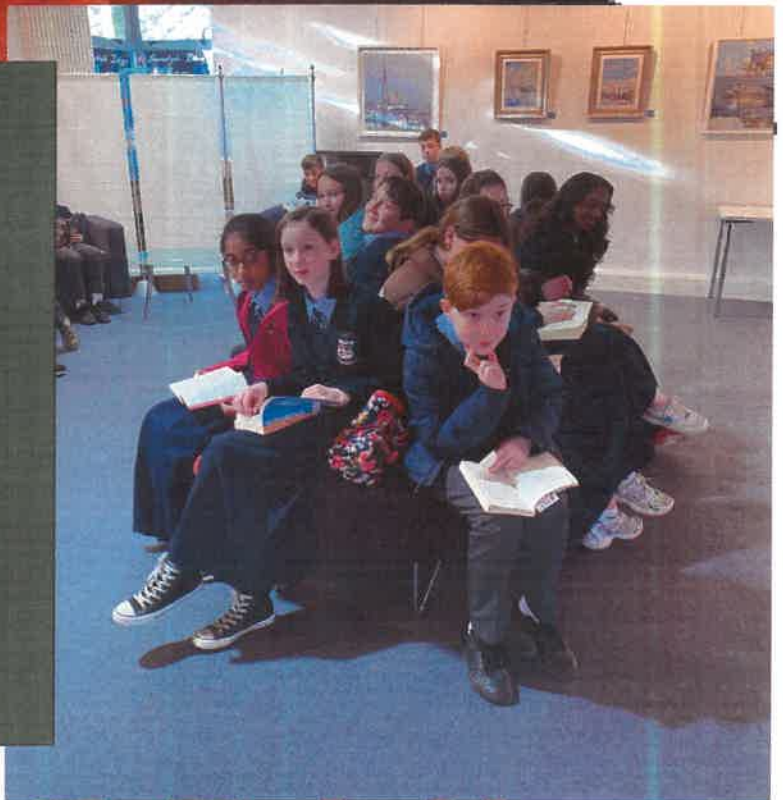
MACBETH

6th Year students attended a theatre performance of "Macbeth" at Mill Theatre, Dublin. This live performance helped Students experience a whole new level of understanding and appreciation for their studied Leaving Cert play.

FIRST YEAR LIBRARY VISIT

"Until I feared I would lose it, I never loved to read. One does not love breathing."

Harper Lee



M A C B E T H

6th Year at Mill Theatre, Dublin

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